

DR. CHÉRIE L. HUGHES

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EDUCATION

D.M.A. Vocal Performance (Music History-Secondary Area), 2005

University of Oregon, Eugene, Oregon

M.M. Violin Performance, 1997

Texas Tech University, Lubbock, Texas

B.A. Music, 1994

Colgate University, Hamilton, New York

Additional Studies

Eastman School of Music, Rochester, New York

Private Student of Dale Moore, 1997-1999

(Private lessons only, not formally enrolled.)

Indiana University, Bloomington, Indiana

Private Student of Dale Moore, 1992-1994, 2000-present

(Accepted into B.M. and M.M. Vocal programs but did not formally enroll.)

Robert Edwin Workshop

Belting 101

Seattle, WA, October, 2006

Puget Sound NATS Winter Workshop: Robert Edwin

Musical Theatre Pedagogy

Seattle, WA, January 2006

PRINCIPAL VOICE TEACHERS

- **Professor Dale Moore:** Professor of Voice, Indiana University; Professor Emeritus, Eastman School of Music; Past National President, National Association of Teachers of Singing
- **Dr. Ann Tedards:** Associate Professor of Voice, Associate Dean of Graduate Studies, University of Oregon
- **Mr. Vinson Cole:** Aspen Opera Theater Center; Metropolitan Opera; Professor of Voice, New England Conservatory of Music
- **Ms. Neva Pilgrim:** Instructor of Voice, Colgate University

PRINCIPAL VIOLIN TEACHERS

- **Dr. Laura Klugherz:** Professor of Music and Africana & Latin American Studies, Colgate University; Director, Colgate Chamber Players; Director, Chenango Summer MusicFest
- **Dr. John Haspel Gilbert:** Artist-Performer and Professor of Violin, Texas Tech University

ACADEMIC AWARDS AND HONORS

Pi Kappa Lambda Music Honor Society, Texas Tech University	1997
Cum Laude, Colgate University	1994
Departmental Honors, Colgate University	1994
Class of 1909 Music Prize, Colgate University	1993
Recipient of the Ann Yao Music Scholarship, Colgate University	1993 & 1994
Finalist in the Civic Morning Musical Competition	1992

PROFESSIONAL MEMBERSHIPS

National Association of Teachers of Singing
2008 Vice President of Student Adjudications, Puget Sound Chapter
College Music Society

VOCAL TEACHING EXPERIENCE

Visiting Assistant Professor, Voice, University of Puget Sound, Tacoma, Washington 2008-2009
Head of the vocal area. Responsibilities included teaching studio voice; direction of the opera program to include a fall scenes program and a full-scale production in the spring; coordination of student recruitment projects including high school winter workshop; and the following courses:

MUS 356 Vocal Pedagogy and Literature: Survey course on vocal pedagogy and song literature for vocal performance majors.

MUS 395 Vocal Techniques: Survey course of basic vocal technique, pedagogy, and diction for music education majors.

Affiliate Artist, Voice, University of Puget Sound, Tacoma, Washington 2007-2008
Teach private voice lessons to undergraduate music and non-music majors. Responsibilities include assisting students in recital preparation, evaluate of semester juries, and the coordination of periodic studio classes.

Graduate Teaching Fellow, Voice, University of Oregon, Eugene, Oregon 1999-2001

MUP101 Basic Performance Voice: Beginning group voice course that varied each term from 7-15 students.

General Course Objectives: To introduce students to some of the fundamentals of singing, offer them a better understanding of their own voice and it's potential, and to expose them to some of the vast diversity in vocal music.

MUP140, 174, 640 Performance Studio Voice: Private hour or half-hour voice lessons and a weekly studio class for students not majoring in vocal performance. Maintained a full or overload schedule of students each term. Student required to jury at the end of each term.

- Private Voice Instructor** 1999-Present
Teach private voice lessons in classical and non-classical styles to a variety of ages and skill levels. Students have been cast in leading operatic and musical theatre roles throughout the Seattle area and won awards at the NATS Student Adjudications.
- Voice Teacher**, Music Center of the Northwest 2002-2005
Taught private and group voice lessons to a variety of age and skill levels.
- Voice Teacher**, Roaring Forks Lesson Program, Aspen Music Festival, Aspen, Colorado Summer 2001
Taught private voice lessons through the Aspen Music Festival, to children ages 8-17, in the Aspen community.

INSTRUMENTAL TEACHING EXPERIENCE

- Graduate Teaching Assistant, Violin**, School of Music, Texas Tech University, Lubbock, TX, 1996-1997
Provided additional technical lessons for undergraduate violin students of Prof. John Gilbert. Concertmaster of Texas Tech University Orchestra.
- Private Piano Instructor** 2001-2007
Teach private piano lessons to a variety of ages and skill levels.
- Piano Instructor**, Chordination, Lake Oswego, Oregon 1998-1999
Taught private piano lessons to a broad variety of ages and skill levels.
- Music Teacher**, NW Passage Youth Bands, Portland, Oregon 1997-1998
Designed and implemented basic instrumental music program for 4th and 5th graders in the Portland Public Schools.
- Violin Teacher**, Texas Tech String Academy, Lubbock, Texas 1995-1997
Taught Suzuki private and group violin lessons to children of a variety of ages.
- Violin Teacher**, Hamilton Central School, Hamilton, New York 1990-1991
Taught group violin lessons to students in the 5th – 8th grades.

PERFORMANCE AWARDS AND HONORS

- Jack Straw Artist Support Program, Seattle, WA 2008
- Finalist, Ladies Musical Club of Seattle Solo Competition 2004
- Western WA District Finalist, NATS Artist Awards Competition 2002
- Portland Opera Intern 2000-2001
- Winner, Violet and Louis Lang Opera Auditions 2000
- Runner-up, MTNA Northeast Regional Competition 1994
- Winner, Collegiate Voice division of the MTNA-Wurlitzer New York State Competition 1993
- Finalist, New York NATS Competition 1992, '93, & '94
- Finalist in the Civic Morning Musical Competition 1992
- Full Scholarship in Piano, Interlochen Center for the Arts 1988

PERFORMANCE EXPERIENCE

Concerts and Recitals

Recital, University of Puget Sound “New Ideas from the Old World”, <i>Copland, Debussy, Wolf</i>	2008
Soprano Soloist, Opera Arias, Tacoma Concert Band, WA	2008
Soprano Soloist, Rutter REQUIEM, Des Moines United Methodist Church, WA	2008
Soprano Soloist, Beethoven NINTH SYMPHONY, Port Angeles Symphony, WA	2007
Soprano Soloist, Fauré REQUIEM, Des Moines United Methodist Church, WA	2007
Recital with Roberto Limón, guitar, Tijuana, MEXICO	2006
Opera in the Vineyard Gala, Livermore Valley Opera	2006
Recital Tour with Roberto Limón, guitar, <i>de Falla, Argento</i> , Mexico City, Guanajuato MEXICO	2006
Recital, Sherman Clay “Music for Lunch”, <i>Debussy, Harbison, Copland, Weill</i>	2005
Recital, Music Center of the NW “Sundays at 4:00” Chamber Series, <i>Schumann, Chausson</i>	2005
Soprano II Soloist, W.A. Mozart MASS IN C MINOR, Helmuth Rilling, conductor	2004
Soprano II Soloist, J.S. Bach MAGNIFICAT IN D MAJOR, Helmuth Rilling, conductor	2004
Recital, Town Hall, Seattle, <i>Schumann</i> “Spanische Liebeslieder”, <i>Brahms</i> “Liebeslieder Waltzes”	2004
Recital, Chopin Foundation, NW Council, <i>Chopin</i> “19 Polish Songs”	2003
Recital, WA Governor’s Mansion Foundation, <i>Schubert, Zemlinsky, Strauss, De Falla</i>	2003
Recital, Bainbridge Island, WA, <i>Strauss, Zemlinsky, Marx, A. Mahler, Poulenc</i>	2003
Recital, Sherman Clay “Music for Lunch”, <i>Marx, A. Mahler, Weill, Poulenc</i>	2002
Recital, Sherman Clay Concert Series, <i>Mozart, Debussy, Wolf, Larsen, Puccini</i>	2002
Young Artist Concert, Aspen Music Festival, <i>Debussy</i>	2001
Collegium Musicum, Eugene OR, <i>Bach Cantata #202</i> “Weichet nur betrübte Schatten”	2001
Benefit Concert, Overlake Service League, Bellevue WA light Classics	2001
Celebrate Song Recital Series, Portland OR, <i>Diamond, Avsholomov, Bacon, Larsen</i>	2000
Recital, Colgate University Concert Series, <i>Bach, Poulenc, Mozart, Wolf</i>	2000

Operatic Roles

Gretel	HANSEL AND GRETEL	Lyric Opera Northwest, Seattle, WA	2008
Musetta	LA BOHÈME	Kitsap Opera, Bremerton, WA	2007
Valencienne	THE MERRY WIDOW	Livermore Valley Opera, CA	2006
Barbarina	LE NOZZE DI FIGARO	Opera Pacifica, Olympia, WA	2004
Pamina	THE MAGIC FLUTE	Kitsap Opera, Bremerton, WA	2002
Susanna	LE NOZZE DI FIGARO	Rainier Lyric Opera, Seattle, WA	2002
Manon	MANON	Capitol Opera Sacramento, Sacramento, CA	2002
Rosina	BARBER OF SEVILLE	NW Opera in the Schools, Seattle, WA	2002
Musetta	LA BOHÈME	Capitol Opera, Sacramento, CA	2002
Fiordiligi*	COSÌ FAN TUTTE	Aspen Opera Theater Center	2001
Pamina*	DIE ZAUBERFLÖTE	Aspen Opera Theater Center	2001
Marie*	LA FILLE DU RÉGIMENT	University of Oregon	2001
Clorinda*	CENERENTOLA	Aspen Opera Theater Center	2000
Maria*	WEST SIDE STORY	Aspen Opera Theater Center	2000
Number Two*	TRANSFORMATIONS	Aspen Opera Theater Center	2000
Belinda	DIDO AND AENEAS	Capitol Opera, Sacramento, CA	2000
Silberklang	DER SCHAUSPIELDIREKTOR	Capitol Opera, Sacramento, CA	2000
Gretel	HANSEL AND GRETEL	Opera Theater Corvallis, Corvallis, OR	1999

*partial role

Musical Theater Roles

Kathie	THE STUDENT PRINCE	Kitsap Opera	2003
La Diva	DINNER & DREAMS	Teatro ZinZanni	2003
Edith	PIRATES OF PENZANCE	Bellevue Opera	2001

CHURCH MUSIC EXPERIENCE

Guest Soloist , Saint Luke's Episcopal Church, Renton, WA	2002-2003
Children's Choir Director , First United Methodist Church, Lubbock, Texas Conducted Lubbock Girls Choir, an ensemble of 20 voices, and assistant conductor of the Lubbock Boys Choir, an ensemble of 12 voices. San Antonio concert tour, 1996.	1995-1996
Soloist and Sanctuary Choir Member , First United Methodist Church, Lubbock, TX Provided musical support for Sunday worship service performances and rehearsals.	1995-1996
Member, Chancel Choir , First United Methodist Church, Lubbock, TX Performed with select, 100-member choir, at Sunday worship services and additional Vesper concerts.	1995-1996
Soloist , Pioneer Memorial Seventh-day Adventist Church, Andrews University Berrien Springs, MI Occasional soloist and choir member for Saturday morning worship services, Friday and Saturday evening Vespers concerts, weddings, and funerals.	1986-1994
Soloist , First Church of Christian Science, Dowagiac, MI. Provided vocal solos for all Sunday services during the summers of 1991 and 1992.	1991-1992

FESTIVALS

XI Festival de Guitarra Internacional del Noreste Recital with Roberto Limón, guitar, <i>Schubert, de Falla, Nuñez, Argento</i>	2006
Chenango Summer MusicFest, Hamilton, New York Guest Artist, <i>Copland, Tailleferre, Turull, Boatwright</i>	2006
Chenango Summer MusicFest, Hamilton, New York Guest Artist, <i>Mozart, Weill, Martín y Soler, Brahms, Gershwin, Schubert</i>	2005
Aspen Music Festival, Aspen, Colorado Member of the Opera Theater Center. Performed in opera scenes concerts, masterclasses with Stephen Smith and the American Conducting Academy, a Young Artist Recital, and took classes in diction, acting, auditioning, and Alexander Technique.	2001
Aspen Music Festival, Aspen, Colorado Member of the Opera Theater Center. Performed in mainstage production of Stravinsky's <i>Rake's Progress</i> , opera scene performances, masterclasses with Paul Sperry and Vivian Slater, and classes in diction, acting, auditioning, and Alexander Technique.	2000
Summer Song Fest, Irvine, California Performed in masterclasses with Martin Katz, Ruth Golden, and John Aler on Oratorio repertoire, French arias, and French chanson.	1999
Chenango Summer MusicFest, Hamilton, New York Invited to perform Xavier Turull's <i>L'amor incert for Soprano and String Quartet</i>	1999

COACHES

Craig Ketter Howard Watkins
Dean Williamson Michelle Beaton
Beth Kirchhoff David McDade
Rodney Menn Jennifer Bowman
Richard Bado Tim Long

DIRECTORS

Edward Berkeley Garnett Bruce
Andrew Morgan Kathleen Torchia
Leone Cottrell-Adkins Claudia Simpson-Jones

CONDUCTORS

Robert Musser
Adam Stern
Helmuth Rilling
Frank Graffeo
Alexander Katsman

LANGUAGES

General Skill Level

GERMAN: Proficient
ITALIAN: Basic Speaking/Reading
FRENCH: Basic Speaking/Reading
SPANISH: Proficient

Pronunciation and Diction

Extensive study with native speakers
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Extensive study with native speakers