Dr. Chérie L. Hughes

Complete Curriculum Vitae

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Education

D.M.A., Vocal Performance (Musicology secondary area), 2005

University of Oregon, Eugene, Oregon

Lecture Document: "Through the Eyes of an Émigré: Kurt Weill's LOVE LIFE and the Disillusionment of the American Dream"

M.M., Violin Performance, 1997

Texas Tech University, Lubbock, Texas

B.A., Music, 1994

Colgate University, Hamilton, New York

Additional Studies

Barcelona Festival of Song	2019
Jeannette LoVetri Workshop, Somatic Voicework™, Vancouver, B.C.	2014
Robert Edwin Workshop, "Belting 101," Seattle, WA	2006
Puget Sound NATS Winter Workshop: Robert Edwin, "Musical Theatre Pedagogy"	2006

Vocal Teaching Experience

Associate Professor, Head of Voice and European Musicology

Seattle Pacific University, Seattle, Washington · 2020–2022

Assistant Professor, Head of Voice and European Musicology

Seattle Pacific University, Seattle, Washington · 2013–2020

Head of the vocal area. Responsibilities included coursework in German, French, Italian, and English diction and song literature; teaching private lessons; advising vocal performance majors; directing the Opera Workshop; and managing the vocal area, including auditioning incoming voice students, overseeing weekly Studio Encounters, evaluating juries, and coordinating adjunct voice faculty.

COURSES TAUGHT — VOICE

- **MUS 2260, 2261: Singer's Art I, II**

  A two-quarter sequence that covers English, Italian, German, and French diction and song literature.
- **MUS 4262: Vocal Pedagogy**

  Course designed to explore and understand the nature of the singing voice, methods of vocal instruction, and their application in the private voice studio.
- **MUS 4261: Sacred Vocal Repertoire**

  A general study of sacred solo vocal repertoire with special attention given to solo cantata and oratorio literature, and appropriate performance practice.
- **MUS 2360: Opera Workshop**

  Practical experience in preparation and performance of scenes from opera and musical theatre.
- **MUS 2219: Individual Instruction — Voice**

- **MUS 1260: Beginning Voice Class**

  Group performance voice class that explores basic vocal technique: breath control, tone, diction, and stage presence.

COURSES TAUGHT — MUSICOLOGY

- **MUS 4231: Music of the Classical and Romantic**

  A survey of the development of Western art music from the Classical through the Romantic era.
- **MUS 4232: Music of the 20th Century**

  An in-depth look at European and American classical music during the 20th century.
- **MUS 3610, 3611, 3612: Survey of Music Literature I, II, III**

  A three-course chronological study of Western European art music for music majors and minors.
- **MUS 1800: Music History Timeline**

  A historical survey of European art music from medieval times to present for music majors.
- **MUS 1600: Exploring and Understanding Music**

  A historical survey of European art music from medieval times to present for non-music majors.

COURSES TAUGHT — GENERAL EDUCATION

- **UCOR 1000: Arts and the Christian Experience**

  Course exploring the intersection of identity, artistic expression, and Christian spirituality through the examination of literary and artistic works that have shaped cultures past and present.
- **USEM 1000: Soldiers, Sailors, and the Magic of the Musical Stage**

  Course introducing incoming freshmen to collegiate writing and university resources through the study of Seattle Opera's production of Bizet's The Pearl Fishers and 5th Avenue Theatre's production of The Sound of Music.
- **WRI 1100: Disciplinary Research and Writing Seminar**

  Course incorporating the elements and standards of college-level research and writing within the performing arts.

Head of Voice

Seattle Pacific University, Seattle, Washington · 2009–2013

Head of the vocal area. Responsibilities included auditioning incoming voice students, overseeing weekly Studio Encounters, evaluating juries, coordinating adjunct faculty voice instruction, and teaching private lessons.

Visiting Assistant Professor, Voice

University of Puget Sound, Tacoma, Washington · 2008–2009

Head of the vocal area. Responsibilities included teaching studio voice; direction of the opera program, including a fall scenes program and a full-scale production in the spring; coordination of student recruitment projects including a high school winter workshop; and coursework in diction, song literature, and vocal pedagogy.

Affiliate Artist, Voice

University of Puget Sound, Tacoma, Washington · 2007–2008

Taught private voice lessons to undergraduate music and non-music majors, including recital preparation, evaluation of semester juries, and coordination of periodic studio classes.

Voice Teacher
Music Center of the Northwest · 2002–2005

Taught private and group voice lessons to a variety of ages and skill levels.

Graduate Teaching Fellow, Voice
University of Oregon, Eugene, Oregon · 1999–2001

Taught private voice lessons to undergraduate music and non-music majors, and class voice for non-music majors.

Private Voice Instructor
1999–present

Private voice lessons in classical and non-classical styles to a variety of ages and skill levels. Students have been cast in leading operatic and musical theatre roles throughout the Seattle area and won awards at the NATS Student Adjudications.

Instrumental Teaching Experience

Graduate Teaching Assistant, Violin
School of Music, Texas Tech University, Lubbock, Texas · 1996–1997

Provided additional technical lessons for undergraduate violin students of Prof. John Gilbert. Concertmaster of the Texas Tech University Orchestra.

Private Piano Instructor
2001–2007

Private piano lessons to a variety of ages and skill levels.

Piano Instructor
Chordination, Lake Oswego, Oregon · 1998–1999

Private piano lessons to a broad variety of ages and skill levels.

Violin Teacher
Texas Tech String Academy, Lubbock, Texas · 1995–1997

Suzuki private and group violin lessons to children of a variety of ages.

Professional Memberships

Asociación Mexicana de Maestros de Canto (AMMCA)

Member	2025, 2026
Presentation, 2026 Conference: *Descubriendo la canción de arte Americana*	2026

National Association of Teachers of Singing, Puget Sound Chapter

President	2016
President Elect	2015
Chair, Website Committee	2012–2015
Vice President of Student Adjudications	2008

Principal Teachers

Voice

- **Professor Dale Moore** — Professor of Voice, Indiana University; Professor Emeritus, Eastman School of Music; Past National President, National Association of Teachers of Singing
- **Dr. Ann Tedards** — Associate Professor of Voice, Associate Dean of Graduate Studies, University of Oregon
- **Mr. Vinson Cole** — Aspen Opera Theater Center; Metropolitan Opera; Professor of Voice, New England Conservatory of Music

- **Ms. Neva Pilgrim** — Instructor of Voice, Colgate University

Violin

- **Dr. Laura Klugherz** — Professor of Music and Africana & Latin American Studies, Colgate University; Director, Colgate Chamber Players; Director, Chenango Summer MusicFest
- **Dr. John Haspel Gilbert** — Artist-Performer and Professor of Violin, Texas Tech University

Recordings

L'amor Incert — **Common Tone Records, 2022**

> Music for voice and piano by Turull, Leshnoff, and Guridi

Poesía en una Canción — **Common Tone Records, 2019**

> Music for voice and piano from Argentina, Colombia, Venezuela, Puerto Rico, and Cuba

On My People — **Origin Classical (33019), 2015**

> Music of the Sephardic diaspora by Mario Castelnuovo-Tedesco, Matilde Salvador, and Samuel Zyman

Eventide — **Origin Classical (33015), 2012**

> Music commissioned from composers Stephen Newby, Edward Castro, Chris Stover, Kerry Turner, and Roupen Shakarian as part of the Universal Language Project

Awards & Honors

Performance

Jack Straw Artist in Residence, Seattle, WA	2012
Jack Straw Artist Support Program, Seattle, WA	2008
Finalist, Ladies Musical Club of Seattle Solo Competition	2004
Western WA District Finalist, NATS Artist Awards Competition	2002
Portland Opera Intern	2000–2001
Winner, Violet and Louis Lang Opera Auditions	2000
Runner-up, MTNA Northeast Regional Competition	1994
Winner, Collegiate Voice Division, MTNA-Wurlitzer New York State Competition	1993
Finalist, New York NATS Competition	1992, 1993, 1994
Finalist, Civic Morning Musical Competition	1992

Academic

Seattle Pacific University Faculty Research Grant	2014–2015
Pi Kappa Lambda Music Honor Society, Texas Tech University	1997
Cum Laude, Colgate University	1994
Departmental Honors, Colgate University	1994
Class of 1909 Music Prize, Colgate University	1993
Ann Yao Music Scholarship, Colgate University	1993, 1994

Performance Experience

Concerts & Recitals

Soloist, *Emily Carr* cantata (world premiere), San Miguel Chorale	2026
San Miguel Chamber Music, House Recital	2025
San Miguel Chamber Music, House Recital	2024
Recital with Dainius Vaičekonis, “L'amor incert,” SPU Faculty Recital Series	2021
Recital with Dainius Vaičekonis, “Poesía en la Canción,” SPU Faculty Recital Series	2018
Soprano Soloist, Handel's *Messiah*, Northwest Chorale	2017
Soprano Soloist, Fauré and Storch *Requiems*, Sammamish Symphony, Benaroya Hall, Seattle	2017
Soprano Soloist, “SCRAPE: Jazz Orchestra,” Cornish College of the Arts, Seattle, WA	2017
Soprano Soloist, “The Guitar in My Life: Music of Tom Baker,” with Michael Partington, guitar, Seattle	2017
Soprano Soloist, “Musical Masterworks,” SPU Faculty Concert Series, Seattle, WA	2017
Soprano Soloist, “SCRAPE: Jazz Orchestra,” Cornish College of the Arts, Seattle, WA	2017
Recital, Music for Lunch, University of Lethbridge, Alberta, Canada	2016
Soprano Soloist, “SCRAPE: Jazz Orchestra,” Universal Language Project, Seattle, WA	2016
Soprano Soloist, “The Way West,” Universal Language Project, Seattle, WA	2016
Soprano Soloist, “The Way West,” Universal Language Project, Bellevue, WA	2016
Recital, “Songs My Teacher Taught Me,” SPU Voice Faculty Recital, Seattle, WA	2016
Soprano Soloist, Stephen Michael Newby's *Hosea: An Oratorio*, Seattle Pacific University	2015
Recital with Brian Chin and Dainius Vaičekonis, “The New World,” Haller Lake Music Series	2014
Recital with Brian Chin and Dainius Vaičekonis, “The New World,” Seattle Pacific University	2014
Soprano Soloist, World Premiere of Tom Baker's *Songs of Sleep and Dreams*	2014
Soprano Soloist, Collaborative Piano Recital with Angel Draghicescu, SPU	2013
Recital with Roberto Limón, guitar, Pro Música Concert Series, San Miguel de Allende, Mexico	2013
Recital with Roberto Limón, guitar, Manuel Ponce Chamber Hall, Bellas Artes, Mexico City	2013
Recital with Brian Chin, trumpet, Stage 7, Bellevue, WA	2013
Recital, Seattle Pacific University “Liederabend,” *Schumann, Zemlinsky, Wolf*	2012
Chamber Concert, Stephen Michael Newby's “Prayer Song,” The Tasting Room, Seattle, WA	2012
Recital, Seattle Pacific University “An Evening of French Song,” *Fauré, Debussy, Ravel*	2011
Gabriel, Haydn *Creation*, Northwest Symphony Orchestra	2010
Recital, Seattle Pacific University, “Sacred Music from Around the World,” *Purcell, Barber, Wolf*	2010
Recital, Festival Hispanoamericano de Guitarra, *Castelnuovo-Tedesco*, Tijuana, Mexico	2009
Recital, University of California San Diego, *Castelnuovo-Tedesco*	2009
Recital, University of Puget Sound, “New Ideas from the Old World,” *Copland, Debussy, Wolf*	2008
Soprano Soloist, Opera Arias, Tacoma Concert Band, WA	2008
Soprano Soloist, Rutter *Requiem*, Des Moines United Methodist Church, WA	2008
Soprano Soloist, Beethoven Ninth Symphony, Port Angeles Symphony, WA	2007
Soprano Soloist, Fauré *Requiem*, Des Moines United Methodist Church, WA	2007

Recital with Roberto Limón, guitar, Tijuana, Mexico	2006
Opera in the Vineyard Gala, Livermore Valley Opera	2006
Recital Tour with Roberto Limón, guitar, *de Falla, Argento*, Mexico City and Guanajuato, Mexico	2006
Recital, Sherman Clay "Music for Lunch," *Debussy, Harbison, Copland, Weill*	2005
Recital, Music Center of the NW "Sundays at 4:00" Chamber Series, *Schumann, Chausson*	2005
Soprano II Soloist, Mozart *Mass in C Minor*, Helmuth Rilling, conductor	2004
Soprano II Soloist, J.S. Bach *Magnificat in D Major*, Helmuth Rilling, conductor	2004
Recital, Town Hall, Seattle, *Schumann* "Spanische Liebeslieder," *Brahms* "Liebeslieder Waltzes"	2004
Recital, Chopin Foundation, NW Council, *Chopin* "19 Polish Songs"	2003
Recital, WA Governor's Mansion Foundation, *Schubert, Zemlinsky, Strauss, de Falla*	2003
Recital, Bainbridge Island, WA, *Strauss, Zemlinsky, Marx, A. Mahler, Poulenc*	2003
Recital, Sherman Clay "Music for Lunch," *Marx, A. Mahler, Weill, Poulenc*	2002
Recital, Sherman Clay Concert Series, *Mozart, Debussy, Wolf, Larsen, Puccini*	2002
Young Artist Concert, Aspen Music Festival, *Debussy*	2001
Collegium Musicum, Eugene, OR, Bach Cantata #202 "Weichet nur, betrübte Schatten"	2001
Benefit Concert, Overlake Service League, Bellevue, WA, light classics	2001
Celebrate Song Recital Series, Portland, OR, *Diamond, Avshalomov, Bacon, Larsen*	2000
Recital, Colgate University Concert Series, *Bach, Poulenc, Mozart, Wolf*	2000

Operatic Roles

Role	Production	Company	Year
Gretel	*Hansel and Gretel*	Lyric Opera Northwest, Seattle, WA	2008
Musetta	*La Bohème*	Kitsap Opera, Bremerton, WA	2007
Valencienne	*The Merry Widow*	Livermore Valley Opera, CA	2006
Barbarina	*Le nozze di Figaro*	Opera Pacifica, Olympia, WA	2004
Pamina	*The Magic Flute*	Kitsap Opera, Bremerton, WA	2002
Susanna	*Le nozze di Figaro*	Rainier Lyric Opera, Seattle, WA	2002
Manon	*Manon*	Capitol Opera Sacramento, CA	2002
Rosina	*The Barber of Seville*	NW Opera in the Schools, Seattle, WA	2002
Musetta	*La Bohème*	Capitol Opera, Sacramento, CA	2002
Fiordiligi*	*Così fan tutte*	Aspen Opera Theater Center	2001
Pamina*	*Die Zauberflöte*	Aspen Opera Theater Center	2001
Marie*	*La fille du régiment*	University of Oregon	2001
Clorinda*	*La Cenerentola*	Aspen Opera Theater Center	2000
Maria*	*West Side Story*	Aspen Opera Theater Center	2000
Number Two*	*Transformations*	Aspen Opera Theater Center	2000
Belinda	*Dido and Aeneas*	Capitol Opera, Sacramento, CA	2000
Silberklang	*Der Schauspieldirektor*	Capitol Opera, Sacramento, CA	2000

Role	Production	Company	Year
Gretel	*Hansel and Gretel*	Opera Theater Corvallis, Corvallis, OR	1999

** partial role*

Musical Theater Roles

Role	Production	Company	Year
Kathie	*The Student Prince*	Kitsap Opera	2003
La Diva	*Dinner & Dreams*	Teatro ZinZanni	2003
Edith	*The Pirates of Penzance*	Bellevue Opera	2001

Theatrical Direction Experience

Music Director, *Into the Woods*, SPU Theatre Dept.	2017
Music Director, *The Spitfire Grill*, SPU Theatre Dept.	2016
Music Director, SPU Opera Workshop Scenes Concert, Seattle Pacific University	2016
Music Director, SPU Opera Workshop Scenes Concert, Sweet Pea Cottage Preschool	2016
Music Director, *Oh Coward!*, SPU Theatre Dept.	2015
Music Director, SPU Opera Workshop Scenes Concert, Seattle Pacific University	2015
Music Director, SPU Opera Workshop Scenes Concert, Sweet Pea Cottage Preschool	2015
Music Director, SPU Opera Workshop Scenes Concert, Seattle Pacific University	2014
Music Director, SPU Opera Workshop Scenes Concert, Sweet Pea Cottage Preschool	2014
Music Director, SPU Opera Workshop Scenes Concert, Seattle Pacific University	2013
Music Director, SPU Opera Workshop Scenes Concert, Seattle Pacific University	2012
Music Director, *The Billy Goats Gruff*, SPU Theatre Dept.	2012
Music Director, Mozart's *Die Zauberflöte*, University of Puget Sound Opera Workshop	2009

Festivals

XVI Festival Hispanoamericano de Guitarra 2009

Recital with Roberto Limón, guitar, Castelnuovo-Tedesco, Nuñez, Argento

XI Festival de Guitarra Internacional del Noreste 2006

Recital with Roberto Limón, guitar, Schubert, de Falla, Nuñez, Argento

Chenango Summer MusicFest, Hamilton, New York 2006

Guest Artist, Copland, Tailleferre, Turull, Boatwright

Chenango Summer MusicFest, Hamilton, New York 2005

Guest Artist, Mozart, Weill, Martín y Soler, Brahms, Gershwin, Schubert

Aspen Music Festival, Aspen, Colorado 2001

Member of the Opera Theater Center. Opera scenes concerts, masterclasses with Stephen Smith and the American Conducting Academy, a Young Artist Recital, and classes in diction, acting, auditioning, and Alexander Technique.

Aspen Music Festival, Aspen, Colorado — 2000

Member of the Opera Theater Center. Mainstage production of Stravinsky's The Rake's Progress, opera scene performances, masterclasses with Paul Sperry and Vivian Slater, and classes in diction, acting, auditioning, and Alexander Technique.

Summer Song Fest, Irvine, California — 1999

Masterclasses with Martin Katz, Ruth Golden, and John Aler on oratorio repertoire, French arias, and French chanson.

Chenango Summer MusicFest, Hamilton, New York — 1999

Invited to perform Xavier Turull's L'amor incert for soprano and string quartet

Church Music Experience

Guest Choir Director, Queen Anne United Methodist Church, Seattle, WA — conducted the 15-voice choir on a substitute basis	present
Guest Soloist, Saint Luke's Episcopal Church, Renton, WA	2002–2003
Children's Choir Director, First United Methodist Church, Lubbock, Texas — Lubbock Girls Choir (20 voices); assistant conductor, Lubbock Boys Choir (12 voices); San Antonio concert tour, 1996	1995–1996
Soloist and Sanctuary Choir Member, First United Methodist Church, Lubbock, TX	1995–1996
Member, Chancel Choir (100 voices), First United Methodist Church, Lubbock, TX	1995–1996
Soloist, Pioneer Memorial Seventh-day Adventist Church, Andrews University, Berrien Springs, MI	1986–1994
Soloist, First Church of Christian Science, Dowagiac, MI (summers)	1991–1992

Coaches, Directors & Conductors

Coaches

Michelle Beaton · Beth Kirchhoff · David McDade · Craig Ketter · Howard Watkins · Richard Bado · Dean Williamson · Tim Long

Directors

Candace Vance · Don Yanik · Ruben Van Kempen · Edward Berkeley · Garnett Bruce · Kathleen Tochia

Conductors

Adam Stern · Anthony Spain · Roberto Musser · Helmuth Rilling · Frank Graffeo · Alexander Katsman

Languages

German — proficient; extensive diction study with native speakers

Spanish — proficient; extensive diction study with native speakers

Italian — basic speaking/reading; extensive diction study with native speakers

French — basic speaking/reading; extensive diction study with native speakers