Dr. Chérie L. Hughes

Résumé

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Profile

Voice professor and soprano specializing in vocal pedagogy and art song, with a focus on Spanish and Latin American repertoire and cross-cultural vocal pedagogy. Experienced academic leader with expertise in diction, song literature, and music history. International recitalist with performances in Mexico and the United States and multiple commercial recordings.

Teaching Philosophy

Student-centered pedagogue committed to fostering healthy, sustainable vocal technique and expressive artistry in an inclusive studio environment. Emphasizes individualized instruction, stylistic fluency across languages, and the integration of cultural context in repertoire study.

Education

D.M.A., Vocal Performance (Musicology secondary)

> University of Oregon
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> *Lecture Document: "Through the Eyes of an Émigré: Kurt Weill's LOVE LIFE and the Disillusionment of the American Dream"*

M.M., Violin Performance

> Texas Tech University

B.A., Music

> Colgate University

Additional study: Barcelona Festival of Song (2019); Somatic Voicework™ (Jeannette LoVetri).

Academic Appointments

Seattle Pacific University

Associate Professor, Head of Voice and European Musicology (2020–2022)
Assistant Professor, Head of Voice and European Musicology (2013–2020)
Head of Voice (2009–2013)

- Administered and led the vocal program, including recruitment, auditions, and curriculum
- Taught studio voice, diction (Italian, German, French, English), and song literature
- Developed and taught Vocal Pedagogy
- Directed Opera Workshop (scenes and productions)
- Advised undergraduate voice majors and evaluated juries

University of Puget Sound

Visiting Assistant Professor of Voice (2008–2009)
Affiliate Artist, Voice (2007–2008)

- Directed opera program (scenes and full production)
- Taught studio voice, diction, song literature, and pedagogy

University of Oregon
Graduate Teaching Fellow, Voice (1999–2001)

Teaching Areas

Vocal Pedagogy · Studio Voice · Song Literature

Diction: Spanish · German · French · English · Italian

Music History: Medieval–Baroque · Classical–Romantic · 20th Century · Latin America

General Education Arts Courses

Selected Performance & Recordings

International Performances

- Palacio de Bellas Artes (Manuel M. Ponce Hall), Mexico City
- Festival Hispanoamericano de Guitarra (Mexico)
- Recital tours and performances throughout Mexico sponsored by the Mexican government's *Coordinación Nacional de Música y Ópera*

United States Performances

Universal Language Project · Seattle Guitar Society · Port Angeles Symphony · Northwest Symphony Orchestra

Oratorio / Soloist Engagements

Handel *Messiah* · Fauré *Requiem* · Haydn *Creation* · Beethoven Symphony No. 9 · Bach *Magnificat* · Halliday *Emily Carr* (San Miguel Chorale)

Selected Operatic Roles

Susanna (*Le nozze di Figaro*) · Pamina (*Die Zauberflöte*) · Gretel (*Hänsel und Gretel*) · Musetta (*La bohème*) · Manon (*Manon*)

Recordings

L'amor Incert (2022) · *Poesía en una Canción* (2019) · *On My People* (2015) · *Eventide* (2012)

Awards & Grants

- Seattle Pacific University Faculty Research Grant (2014, 2018)
- Jack Straw Artist in Residence (2012)

Professional Service

Asociación Mexicana de Maestros de Canto (AMMCA)

Member, 2025–2026 · 2026 Conference Presentation: *Descubriendo la canción de arte Americana*

National Association of Teachers of Singing (NATS), Puget Sound Chapter

President · Board Member · Vice President (Student Adjudications) · Website Chair

Seattle Pacific University

Faculty Affairs Committee; Race & Pedagogy Learning Community; faculty performances and recruitment activities

Languages

Spanish, German (proficient); Italian, French (reading / IPA proficiency); diction in Catalan, Portuguese, Latin.